

LYNDEE MAH

lyndeemah.org
503.282.3102
singmah@comcast.net

EDUCATION BS DEGREE, MUSIC/LIBERAL STUDIES

1996-97 Mount Hood Community College
1997 California State University Long Beach
1978-81 California State University Los Angeles
2000 Portland State University

Full licensed cosmetologist 1987-current

1986-87 Cosmetology Careers

2004 Andover Method of Body Mapping. Certification TBD

PROFESSIONAL

2008 - present **'VOICE'** opened studio teaching private voice lessons and workshops.
1999- present **'BEAUTY'** Current Own/Operate private salon
1987-98 Owner/Operator Lyndee Mah Beauty @ Dare to Be Different
1995-96 Cosmetology Instructor Beau Monde College Hair Design

PERFORMANCE ANTHOLOGY

2012 **"Transformation"** Accompanied by, 3 Leg Torso, D n A, Burlesquire Dance.
Pacific Northwest College of Art (PNCA).
Producer/Director/Orchestrated and Composed original music for GALA.

2011 **Industry and Art: 'A River Runs Through Us'** a public art exhibition.
Performance by Lyndee Mah & Pianist Janice Scroggins.
Presented by the Working Waterfront Coalition. LK Mah Production
'Come to your Senses/ Recovery Panes', an interactive healing
arts project developed by KellyWilliams, Performance by Lyndee Mah &
Pianist Janice Scroggins. Presented by Performance Center for
Performing Arts Gallery

2010 **Taoist Tai Chi Society Portland, Or. Branch, Vocal Performance**

2009 **Washington Park Concert Series, Steve Cannon and the Blow Hard Big Band
& L K Mah Production Producer and Featured Artist.**

2008 **Song & Dance CD, A collaboration with Lyndee Mah and David Ornette - Cherry,**
*original music and vocals. Music was created for choreographer Gregg Bielemeier
for the Skinner/Kirk+Bielemeier Dance Performance.*
**Featured Vocalist, Via The Runway, An exclusive evening of fashion to benefit the
Portland Institute for Contemporary Art**
Cameo Performance in Promenade by Linda K Johnson,
South Waterfront Artist in Residence Program
White Bird Uncaged Series Featured performance at, Skinner/Kirk+Bielemeier Dance.
Commissioned by White Bird Dance.

2006 **PICA Holiday Cabaret, Vocalist & Performer, Wiff's at Union Station Mistress of
Ceremonies & Vocalist : Conduit Dance, Inc. Benefit Performances**

2005 **'Alter Stage, 3 Women, 3 Artists, 3 Art Forms'** Chisao Hata dance, Lyndee Mah music,
Adriene Cruz textile art. A collaboration of their 3 art forms. Created an evenings length
performance piece as well as a month long gallery installation at the
Interstate Firehouse Cultural Center (IFCC). Funded in part by IFCC.
Featured Performer, Caldera Arts Center Gala, Caldera Arts, Sisters, Oregon
**Our House at Your House, Vocalist & Performer, A Benefit Event for Our House of Portland,
Elizabeth Leach Gallery**

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PERFORMANCE ANTHOLOGY CONT'D

- 2004 **Richard Foreman Festival**, *Vocalist & Performer, Performance Works Northwest, with movement by Gregg Bielemeier*
- 2003 **Soul of a Bowl**, *Vocalist & Performer, Exhibition Opening, Contemporary Crafts Museum & Gallery.*
- TBA Festival Talent Show**, *Vocalist & Performer, Portland Institute for Contemporary Art, accompanied by Bela Baloh, Courtney Von Drehle and Steve Canon.*
- ArtExplosion! A- Collaborations**, *Vocalist & Performer, a Showcase of Asian American Performing Arts, with dancer Chisao Hata*
- 2002 **Poodle Farm: CityBoy Born In A CountryBoy's Body**, *Vocalist : with Lisa Miller, choreographed by Gregg Bielemeier*
- Anna I, The Seven Deadly Sins by Bertold Brecht & Kurt Weill**, *Vocalist & Performer : produced by Liminal Theater Group*
- Cabaret Boris & Natasha**, *Vocal Performing Artist, Performance Works Northwest*
- Conduit Dance, Inc. Benefit Performance**, *Mistress of Ceremonies & Vocalist :*
- 2001 **Musical Soiree at Oritalia**, *Vocalist, Westin Hotel*
- Portland International Performance Festival Gala**, *Vocal Performing Artist : with Lisa Miller*
- Passages & Outtakes**, *Vocal Performing Artist with pianist Bernadette Speech & poet Thulani Davis, Wieden & Kennedy Atrium*
- 2000 **Portland Institute for Contemporary Art Gala**, *Vocal Performing Artist*
- Portland International Performance Festival Gala**, *Vocal Performing Artist, with 3 Leg Torso & Gregg Bielemeier*
- Spoken Word Adaptation : L'Architecture du Paradis**, *Video Installation by French artist Marie Sester, Portland Institute for Contemporary Art*
- Watermark Productions for Sequent Computer Systems**, *Voice-Over Artist :*
- 1999 **'In Performance 2'** *full-evening collaborative concert with vocalist Lyndee Mah & pianist Janice Scroggins, Elizabeth Leach Gallery, Portland, OR*
- 1998 **'Odd Duck Lake'** *full-evening concert, produced and presented by White Bird, performed at Lincoln Hall, Portland State University, Portland, OR*
- 1997 **'DropWaltz'** *full-evening concert, produced by Catalyst Productions, performed at Conduit Dance, Portland, OR*
- 1996 **'Revving Up'** *full-evening concert, performed at Conduit Dance, Portland, OR*
- 1996 **In Performance 1**, *full-evening collaborative concert with vocalist Lyndee Mah & pianist Janice Scroggins,*
- 1996 **'Sightings'** *a site-specific interactive concert, commissioned by Portland Art Museum in conjunction with the Elvis & Marilyn exhibit, Portland, OR*